

balzer projects

Press Release:

Guy Avital | Landscapes of faraway photographs appearing through miraculous shapes of a relentless beginner

April 6 to May 25, 2018

Vernissage: April 5 18 to 20h

Balzer Projects is very pleased to introduce Israeli artist Guy Avital to a Basel audience with a series of images collected and created over the past three years. The basis are black and white photographs taken from the public domain, mainly the internet. They are of natural forces in form of huge waves, storms, avalanches, volcano eruptions, icebergs....the sea, the strength of nature. The splendor and power of nature characterizes the images, but they are broken up by cut-out geometrical shapes in the paper. Basic, impersonal and perfect - like nature, they belong to everybody. Guy Avital: "Looking for and choosing the photograph that might provoke the kind of poetry I'm looking for, is as personal a process as shooting them myself."

It is obvious that the geometric shapes are an alien presence within the image. They invoke a presence - the piercing of the paper, an intellectual existence, the idea of mindfulness and the sense of an object itself. At the same time, they function as a reminder of the mathematical, the infinite, the ideal – an order within organic bursts of energies. "I see the shapes appearing on the photographs like stigmata. Wounding them, yet decorating them with marks of holiness, saving them from their banalities."

Guy Avital (*1973, Tel Aviv), studied at Chelsea College in London and the Kunstakademie in Düsseldorf. He is a graduate of the Bezalel Academy MFA program. Avital participated in solo exhibitions in galleries and museums in Israel, among others Haifa Museum of Art, Chelouche Gallery for Contemporary Art, The Artist Studio Tel Aviv, Inga Gallery for Contemporary Art. He took part in many group exhibitions in Israel and Europe. Avital's work is collected by public and private collections in Israel and Europe. **Landscapes of faraway photographs appearing through miraculous shapes of a relentless beginner** is Guy Avital's first exhibition in Switzerland.

Please contact the gallery for more information and visual material:
communications@balzerprojects.com

balzer projects | wallstrasse 10 | 4051 basel | switzerland

fon | +41 61 222 2152

mobile | +41 79 229 3306

www.balzerprojects.com | info@balzerprojects.com