

balzer projects

BRIAN DUGGAN

Born 1971, lives and works in Dublin, Ireland

EDUCATION

2005

MA Art Practices | (Honors) | IADT Dublin | N.C.E.A

1995

BA Fine Art | (Honors) | Crawford C.A.D Cork | N.C.E.A

EXHIBITIONS (SELECTION OF SOLO AND TWO PERSON SHOWS)

2018

Demonstrable Progress, new commission with David Bremner, UCD | and The Hugh Lane Gallery | Dublin | Ireland

Get to the Point | balzer projects | Basel | Switzerland

Get to the Point | Offsite venue TBC Arts Council of Ireland Project award funding | Dublin | Ireland

2017

Future Proof | The LAB Gallery | Dublin | Ireland

Selected Residents | Curated by Sheena Barret and Emer O'Boyle | The Lab | Dublin | Ireland

Minimal Impulse (collaborative show) | balzer projects | Basel | Switzerland

2016

Activating Pangea: The Voyage (With Adam Gibney) | MART | Los Angeles | USA

Ryou-Un Maru | Project Art Centre | Curated by Tessa Giblin, (Publication) | Dublin | Ireland

A cause for Concern, but not alarm | balzer projects | Basel | Switzerland

Out of the Booth project of Art Brussels | Brussels | Belgium

2015

The Last Day Diary Redux | balzer projects | Basel | Switzerland

This short-term evacuation | Art Rotterdam/ New Art | balzer projects | Netherlands

391 Days, Art Brussels | Discovery | balzer projects | Brussels | Belgium

The Last Day Diary | Crawford Gallery | Curator Dawn Williams | Cork | Ireland

2013

We like it up here, it's windy, really nice | ISCP International Studio Curatorial Programme | Curator Shinnie Kim, (Publication) | New York | USA

During the meanwhile, (BRCLMB) | Dublin City Gallery the Hugh Lane | Dublin | Ireland

2012

They've tried everything to keep us from riding ... in the end we always win | Curator Helen Carey | Limerick City Gallery | Ireland

Everything can be done, in principle | Visual | Curator Helen Carey, Carlow (Publication) | Dublin | Ireland

Three Lives | RUARED | Curator Karen Philip, Publication | Ireland

2011

its too late now | Irish Museum of Modern Art (IMMA) | Process Room | Dublin | Ireland

O'Machine O'Machine | Fingal Silouge water tower and Draocht | Commissioner Caroline Cowley, Publication | Dublin | Ireland

2009

Step inside now step inside |The Golden Bough | Curator Michael Dempsey, Publication | The Hugh Lane | Dublin | Ireland

2008

A long walk off a short pier | G126 | Galway | Ireland

balzer projects | wallstrasse 10 | 4051 basel | switzerland

fon | +41 61 222 2152

mobile | +41 79 229 3306

www.balzerprojects.com | info@balzerprojects.com

balzer projects

2007

Atelier portes Ouvertes | Centre Culturel Irlandais | France

2005

More Often than Most | Pallas Heights | Dublin | Ireland

During the meanwhile | Hugh Lane Gallery | Off-site IFSC | Curator Christina Kennedy, (Publication) | Dublin | Ireland

GROUP SHOWS (SELECTION)

2018

The End is Where We Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales | Balzer Projects | Basel | Switzerland

2016

a potentially reckless mode | Untitled | balzer projects | Miami | USA

Activating Pangea | CB1& | MART | Curators Matthew Nevin & Ciara Scanlan | Los Angeles | USA

Americana: Future Rural | The Dock 10 | Curator Linda Shelvin | Leitrim | Ireland

The Artist as Witness in Society: Collection | Dublin City Gallery The Hugh Lane | Curator Jessica O'Donnell | Dublin | Ireland

Place and Absence | Visual Carlow | Dublin | Ireland

Portrait of a Nation | Farmleigh Gallery OPW | Dublin | Ireland

2015

Not in itself a hazard (version #03) | Pallas Periodical review | Pallas Projects | Dublin | Ireland

Glitch | Mart | RuaRed | Dublin | Ireland

MART @ PQ 2015 | Prague Quadrennial of Performance Design and Space | Czech Republic

Periodical Review #5 | Pallas Projects & NCAD Gallery | Dublin | Ireland

The Future is Self-Organised | Limerick City Gallery | Limerick | Ireland

2014

National Self portrait collection of Ireland, new commission | Bourn Vincent Gallery | Limerick | Ireland

Motivational deficit. Crawford Gallery | Curator Dawn Williams | Cork | Ireland

Das Leben ist (k)ein Stilleben, Balzer Projects, Basel | Switzerland

Positions, Berlin Art Week | balzer projects | Berlin | Germany

PP/S, City Assembly House Irish Georgian Society | Dublin

2013/14

One foot in the real world | Curated by Marguerite O'Molloy | Irish Museum of Modern Art | Dublin | Ireland

2012

Braziers International | Supernormal | Oxford | UK

TENSE | Limerick City Gallery | Curated by Helen Carey, Limerick City Gallery | Ireland

The second seating for the last supper | Lyndecker Gallery | curated by Christian Viveros-Fauné | Spain

Positions | Crawford 100 | Wandersford Quay Gallery | Cork | Ireland

The Measure | National Sculpture Factory | Cork | Ireland

2011

Art Crisis Change | New commission for inaugural Dublin Contemporary 2012 | Curators Christian Viveros-Fauné and Jota Castro | Dublin | Ireland

Gravity | Crawford Art gallery | Cork | Ireland

balzer projects | wallstrasse 10 | 4051 basel | switzerland

fon | +41 61 222 2152

mobile | +41 79 229 3306

www.balzerprojects.com | info@balzerprojects.com

balzer projects

2010

TULCA Living on the Edge; People Place & Possibility | Galway | Ireland
Invisible | Open & Invited Exhibition Curated by Oliver Dowling, John Graham, and Margaret O'Brien
| Dublin | Ireland

2009

THIS MUST BE THE PLACE | The Irish Museum of Contemporary Art | Curated by Paul Murnaghan
and Sally Timmons | Dublin | Ireland
Dare to live without limits, SUB:URBAN video gallery | Rotterdam | The Netherlands

2008

Arduous inten | TULCA 2008 | invited artist | Galway | Ireland
3 days left | TBGS | Curators Caroline Cowley and Cleo Fagan | Dublin | Ireland

2007

Castle squared | Ardgillan Castle | Dublin | Ireland
The Lucifer Effect | Primo Alonso Gallery | Curators Gordon Cheung | London | UK

2007/8

(I'm always touched) By Your Presence, Dear | Irish Museum of Modern Art | Dublin | Ireland

2006

Mix Pickles, Fully Loaded | K3 | Zürich | Switzerland
Braziers International | Oxfordshire | UK
FILMOWA | kino Kijow, Darklight | Krakow | Poland
Dark | VUSPACE | Melbourne | Australia
BEFF 4 (touring from Thailand) | RedCat Gallery | California Institute of Arts | USA
By diverse means we arrive at the same end | CHQ, Docklands | Dublin | Ireland

2005

Bangkok Experimental Film Festival | BEFF4 | Bangkok | Thailand
All at once, together, at the same time | COLONY | Birmingham | UK
Offside | Hugh Lane Gallery | Dublin | Ireland

2004

Darklight film festival | Dublin | Ireland
EV+A | Municipal City Gallery | Limerick | Ireland

2003

New contemporary | William Frank Gallery | Dublin | Ireland

2002

Darklight Film Festival | Guinness C & C, Thomas St. | Dublin | Ireland
Precinct Belfast' | Catalyst, Belfast | N.Ireland
EV+A | Municipal City Gallery | Limerick | Ireland

2001

Crawford open | Crawford Municipal Gallery | Cork | Ireland
'its..' | The Engine Room Gallery | Belfast | N.Ireland

COLLECTIONS (public)

Irish Museum of Modern Art, Trinity College Art Collection | Dublin | Ireland
Dublin City Gallery, Hugh Lane | Ireland
Office of Public Works OPW, state collection | Ireland
National Self Portrait Collection of Ireland | UL Limerick | Ireland
Dublin City Gallery | Ireland
As well as international private collections

balzer projects | wallstrasse 10 | 4051 basel | switzerland

fon | +41 61 222 2152
mobile | +41 79 229 3306
www.balzerprojects.com | info@balzerprojects.com

balzer projects

AWARDS AND GRANTS

2017 Arts Council of Ireland, Project Award
2016 Arts Council of Ireland, Artist Bursary Award
2015 Arts Council of Ireland, Artist Bursary Award, Culture Ireland, Grant Award
2014 Arts Council of Ireland, Project Award
2013 Arts Council of Ireland, Artist Bursary Award project with ISCP NYC
2012 Arts Council of Ireland, Project Award for project in 2013
2011 Culture Ireland project award for exhibition in ISCP in 2013
2011 Arts Council of Ireland, Artist Bursary Award
2010 South Dublin County Council, Artist Bursary Award
2009 Arts Council of Ireland, Artist Bursary Award
2007 Arts Council of Ireland, Artist Bursary Award
2007 Culture Ireland, Grant Award
2007 Arts Council of Ireland, Travel Award
2006 Culture Ireland, Grant Award
2006 Arts Council of Ireland, Travel Award
2006 Arts Council of Ireland, (Inward mobility), Travel Award
2005 Arts Council of Ireland, Artist Bursary Award
2003 Arts Council of Ireland, Artist Residency Award
2002 Arts Council of Ireland, Artist Bursary Award
2002 Arts Council of Ireland, Artist 'Go-See' Award
2000 Arts Council of Ireland, Artist 'Go See' Award
1994 Crawford Award, Sculpture presented to An Taoiseach

RESIDENCIES

2016/2017 UCD School of Science, School of Physics, artist in residence
2013 ISCP, International Studio Curated Programme, Brooklyn New York, USA
2011 Artist residency program ARP, Irish Museum of Modern Art, Dublin
2007 Centre Culturel Irlandais, 3 month Residency, Paris, France
2006 Braziers international, International residency program, Oxfordshire, U.K.
2006 Residency, Tyrone Guthrie Centre, Annaghmakerrig
2005 Residency, Tyrone Guthrie Centre, Annaghmakerrig
2005 Sculptors Society of Ireland, Symposium, Burren Co. Clare
2004 Thailand, 3 month Residency in conjunction with 'Project 304', Chang Mai and Bangkok

TALKS

Centre Culturel Irlandais, Paris. Chang Mai Art Museum, Thailand, Dun Laoghaire College of Art and Design, National College Art and Design Dublin, Galway and Mayo Institute of Technology. Crawford College of Art and Design, Cork. Ireland.

balzer projects | wallstrasse 10 | 4051 basel | switzerland

fon | +41 61 222 2152
mobile | +41 79 229 3306
www.balzerprojects.com | info@balzerprojects.com