

Yasmin Alt

*1978 Bad Schwalbach

Education:

2008-2010 Masterstudent of Prof. Monika Brandmeier

2003-2008 Sculpture, HfBK Dresden, in the class of Prof. Martin Honert

2001-2003 Graphic Design, FH Mainz

1998-2001 B.S. of Biological Sciences, University of Southern California, Los Angeles

Exhibitions:

2019

Kunstverein Trier, soloshow

Abweichende Wuchsverhältnisse, balzer projects, Basel, Switzerland, with Esther Ernst

2018

Potatoes, Prunes And Prism, Focus On Abstraction 2018, Pavillon am Milchhof, Berlin

Object Evolution, AV17 Gallery, Vilnius, Lithuania, with Kai Franz

TRACES, ROCKELMANN &, Berlin

2017

My Tether Is Clipped, ROCKELMANN &, Berlin

Delikat 17, Neu Deli, Leipzig

Relics Of Chaos, Haus am Luetzowplatz, Berlin

What Was And What It Has Become, KWA, Berlin

Geradewohl, Toolbox, Berlin

2016

Triptych, ROCKELMANN &, Berlin

2015

PAPER/WORK, ROCKELMANN &, Berlin

Anti-Monuments, KKW, Leipzig

Chaos / Kosmos, Kunstverein Offenburg, Offenburg

temporary #1 - Yasmin Alt / Suse Bauer, Emmanuel Post contemporary art @ location, Berlin

Polyvalenz, Projektraum Bethanien, Kunstquartier Bethanien, Berlin

2014

bloody, bloody mountain, Ebene 0, Stuttgart, soloshow

HELIUM – Goldrausch 2014, Projektraum Flutgraben e.V., Berlin

Dialog on Sight - Yasmin Alt & Sebastian Biskup, ROCKELMANN&, Berlin

Shining - Legendary Artefacts, Frappant e.V., Hamburg

2013

Unterströmung, Sixtus Villa, Berlin

Back to Front, The Empty Store, Berlin

Diamantenjagd - under favour of darkness, Kreuzberg Pavillon, Berlin

Shining #2, E-Werk, Freiburg
(in)habitanCITY, Boeblinger Kunstverein, Boeblingen

2012

Fold, CIAP, Hasselt, Belgium

Shining, Westwerk, Leipzig

far left lane & the Barbers, Studio Schuett, Berlin

WIN/WIN 2012, aquisitions of the cultural foundation of the state of saxony, HALLE 14, Leipzig

Dance 'till the End of Time, galerie modul 4, galerie module, Dresden, soloshow

2011

The Death of Painting, DadaPost, Berlin

Form & Fassung, Galerie zanderkasten, Dresden

Nomadic Settlers – settled Nomads, Kunstraum Kreuzberg/Bethanien, Berlin

#wunderkammer, Lage Egal, Berlin

Crossing Signs, Galeri Nasional Indonesia, Jakarta, Indonesia

Developing a habit, Motorenhalle, Dresden, with Friedrich Vater

Hochparterre, PLAZA SHOWS, Foyer Commerzbank, Frankfurt/Main, with Friedrich Vater

The Darkest Corners Of The Whitest Cube, Kunsthaus Dresden, Dresden

2010

U(Dys)topia, Freies Museum Berlin

Richtung und Regie des Lichts, Goethe Institut, Damascus, Syria

Youth Cult, Dada Post, Berlin

on/off, Delikatessenhaus, Leipzig, with Nadja Schuett

2009

Send the dark mood beneath, SELF SERVICE open art space, Stuttgart, soloshow

Haut, Galerie of the HfBK Dresden

2008

Now I walk in Beauty, Neuer Regensburger Kunstverein

Now I walk in Beauty II, Akademie Galerie, Nurnberg

grants:

2014

Goldrausch project for women artists, Berlin

2013

Schloßberg bursary, Böblinger Kunstverein

2011

project funding "artistcontacts" of ifa – Institut of Foreign Affairs for Crossing Signs in Indonesia

2009-2010

residency grant "dynamo.eintracht", cultural foundation of the Dresdner Bank in Frankfurt/M

2008
diploma prize, HfBK Dresden

publications:

Yasmin Alt: Goldrausch project for women artists in Berlin (publisher), 2014

Yasmin Alt: Lost Forms, Verlag fuer Moderne Kunst, Nurnberg, 2011
ISBN: 978-3-86984-192-2

Nomadic Settlers – settled Nomads, Revolver Publishing, Berlin, 2011
ISBN: 978-3-86895-175-2

KIOSK 93 Yasmin Alt & Stefanie Bühler, online artist editions for download, 2017

Crossing Signs, Kersan Art Studio (publisher), Yogyakarta, 2011

U(dys)topia – The emergence of Myth, Fairy Tales and Legends in contemporary Indonesia and Germany, regiospectra Verlag, Berlin, 2010

Rohmaterial - Kuenstlerbuch von Studierenden der Hochschule für Bildende Kuenste Dresden, Hochschule für Bildende Künste Dresden (Hrsg), Dresden, 2010

Haut, die Verlagsgesellschaft, Dresden, 2009

Kraft, Simone, *Interview mit Yasmin Alt: Die Grundprinzipien der Architektur sind nicht neu...*, in: Architekturzeitung, 30.05.2011, www.architekturzeitung.de/architektur-und-kunst/642-kuenstlerin-yasmin-alt-interview-mit-simone-kraft.html

Mueller, Katrin Bettina, *Die Freude der Entdecker*, in Taz, 20.07.2011, www.taz.de/1/archiv/print-archiv/printressorts/digi-artikel/?ressort=ku&dig=2011%2F07%2F20%2Fa0158&cHash=88cf31f432