

## **Personal**

B.C.E. Braam

Born | 14-03-1980, Sittard The Netherlands

Living | Berlin, Germany

## **Education**

2005-2009 | AKV St. Joost, Royal Academy of Fine Arts (Bachelor) Den Bosch

1998-2003 | Sint Lucas, Communication and Design, Boxtel

## **Prizes, grants, Residences**

2016 | Working grant for proven talent 2016/ 2019 Mondriaan Fonds (Netherlands)

2014 | Arbeitsstipendien Kulturverwaltung des Berlin Senat, Berlin (Germany)

2014 | Artist in residence Sea foundation, Tilburg (Netherlands)

2013 | HomeBase Project, Berlin (Germany)

2013 | Working budget, Mondriaan funds, (Netherlands)

2011 | Winner Jung Art Prize (together with Chris Bierl), Berlin, (Germany)

2010 | Artist in residence Culturia Berlin, (Germany)

2009 | Starterstipendium Fund BKVB, (Netherlands)

2009 | Nomination Lucas Prize, Den Bosch, (Netherlands)

## **Solo/ duo exhibitions**

2018 | Duo exhibition, Influence : Dag & Bram Braam, Laden fuer nichts gallery, Spinnerei leipzig (Germany)

2017 | Solo exhibition, Cacoafabriek, Helmond (Netherlands)

2017 | Solo presentation, AMSTERDAM ARTFAIR, Amsterdam (Netherlands)

2017 | Duo presentation, ART ROTTERDAM art fair, Frank Taal galerie, Rotterdam (Netherlands)

2016 | Solo Exhibition, Welcome to the real world, Frank Taal galerie, Rotterdam (Netherlands)

2016 | Solo Presentation, ART 16, London's global art fair, London (Great Britain)

2016 | Solo Exhibition, Modern Mutants, Galerie Burster, Berlin (Germany)

2015 | Solo presentation , New Art Section, Booth 95, ART Rotterdam, ART FAIR by Frank Taal galerie, Rotterdam (Netherlands)

2015 | Duo Exhibition, Bram Braam & Ines Doleschal Galerie Schwartzsche Villa, Berlin (Germany)

2014 | Solo Exhibition, IMPORT PROJECTS, Curated by Anja Henckel & Nadim Saman, Berlin (Germany)

2014 | Solo Exhibition, De Aanschouw, Rotterdam (Netherlands)

2014 | Solo Exhibition, City of tomorrow, Frank Taal galerie, Rotterdam (Netherlands)

2014 | Duo Exhibition, Bram Braam & Alex Baams, SEA Foundation, Tilburg (Netherlands)

2013 | Duo exhibition, Kreuzbergpavillon “From 0 To 0” Bram Braam & Radu Oreian, Berlin (Germany)

2012 | Duo exhibition, Next Visit, with Natalia Stachon, Berlin (Germany)

2012 | Duo exhibition, Jung Art, Freies Museum, Berlin (Germany)

2012 | Solo exhibition: Next Nature: Kaleidoskop gallery, Berlin (Germany)

2011 | Duo exhibition “Euro Land Art”, landgoed Velden (Netherlands)

2009 | Solo exhibition, Louis Hartloper Complex Utrecht (Netherlands)

### **Group exhibitions**

2019 | Ungoing: CONTEMPORARY CONTEMPLATIONS, PHK18 #17, Rotterdam (Netherlands)

2019 | ART ROTTERDAM (artfair), Frank Taal gallery, Rotterdam (Netherlands)

2019 | Rhizome, Frank Taal gallery, Rotterdam (Netherlands)

2019 | Upcoming, An End With No Beginning, Künstlerhaus Bethanien, Berlin, (Germany)

2018 | Wonders, MPV gallery, Den Bosch (Netherlands)

2018 | Delicious dissaray, Berlin weekly project space, Berlin (Germany)

2018 | Ufer Open, Berlin art week, Uferhallen, Berlin (Germany)

2018 | BOTTOM UP, Berlin art week, Kuehlhaus, Berlin (Germany)

2018 | CODE ARTFAIR, MPV Gallery, Copenhagen (Denmark)

2018 | Contemporary Contemplations, GLUE, Künstlerhaus Bethanien, Berlin (Germany)

2018 | Kegelclub, galerie Anja Knoes, Köln (Germany)

2018 | Neue Heimat, Willem2, Den Bosch (Netherlands)

2018 | Botschaft, Wir nennen es Arbeit, Berlin (Germany)

2018 | Toy bitches fuck you, galerie Kai Erdmann, Hamburg (Germany)

2018 | Auftakt, Berlin weekly project space, Berlin (Germany)

2018 | Brothers from another mother, MPV galerie, Knokke (Belgium)

2017 | Winter / X-mas show, Roger Katwijk galerie, Amsterdam (Netherlands)

2017 | Spectrum 3 / kleben, schneiden, bohren, sägen / Collage, Galerie Eigenheim, Berlin (Germany)

2017 | Ende Neu / Lage Egal , Berlin (Germany)

2017 | Wir nennen es arbeit, Galleria Opere Scelte, Torino, (Italy)

2017 | Nieuw Amsterdam, Marisa Newman projects, New York (USA)

2017 | Bender Schwinn project, München (Germany)

2017 | GLUE, gallery weekend, Berlin (Germany)

2017 | Orakel der abstracten, Majke Husstege Projects, MPV gallery Den Bosch (Netherlands)

2017 | Black / White, Gallery Burster, Berlin (Germany)

2017 | Homecoming project space, luis leu, Karlsruhe (Germany)

2017 | Imago Mundi Dutch Collection, Benetton Foundation, Treviso, (Italy)

2016 | The end, let´s start again, Donau83, Berlin (Germany)

2016 | BERLIN ART WEEK, (Berlin is) under (de) construction, Kuhlhaus Gleisdreieck, Berlin (Germany)

2016 | BERLIN ART WEEK, a bad and story, Berlin (Germany)

2016 | TABS2, Lage Egal off side, Berlin (Germany)

2016 | POWER – PLAY, Schau Fenster, Berlin (Germany)

2016 | 2te 11te INTERVENTIONALE, IG Metall/Haus am Lützowplatz, Berlin (Germany)

2015 | Amusing ourselves to death, De Rotterdam (OMA) – Rotterdam, (Netherlands)

2015 | Kindred Spirits, Summer Show, Frank Taal gallery, Rotterdam (Netherlands)

2015 | Lage Egal, off space – Berlin Art Week, Berlin (Germany)

2015 | Self storage – Another Space, Copenhagen Art Week, Copenhagen (Denmark)

2015 | Project Marzahner Promenade, Galerie M, Berlin (Germany)

2015 | language & art, KUNSTHAL, Rotterdam (Netherlands)

2015 | History Is a Warm Gun, (N.B.K.) Neue Berliner Kunstverein Curated by Dr. Britta Schmitz, Berlin (Germany)

2014 | If paradise is half as nice 3, Leipzig (Germany)

2014 | Ampelhaus, Oranienbaum (Germany)

2014 | Figure that, Frank Taal galerie, Rotterdam (Netherlands)

2014 | VU Art collection EXPOSORIUM, IN TRANSIT, Amsterdam (Netherlands)

2014 | Update, Wiebengahal, Maastricht (Netherlands)

2014 | Insitu invited by Another Space, Art space festival, Copenhagen (Denmark)

2014 | Kopstukken, House with the heads, Amsterdam (Netherlands)

2014 | Lost Space, Joao Cocteau, Berlin, (Germany)

2014 | Ruins with Aldo van den Broek and Ties Ten Bosch, Donau83, Berlin, (Germany)

2014 | If Paradise is half as nice, Frank Taal galerie, Rotterdam (Netherlands)

2013 | If Paradise is half as nice' Part 2, Berlin (Germany)

2013 | If Paradise is half as nice' Part 2, Leipzig (Germany)

2013 | The Beginning of Something, Westside gallery 's-Hertogenbosch (Netherlands)

2013 | P/ART Producers Art Fair, Hamburg (Germany)

2013 | HomeBase Festival – Das Unmögliche Haus, Berlin (Germany)

2013 | Saatchi Screen | Saatchi Gallery | London

2013 | 48 Stunden Neukölln festival, Changing Perspectives, Berlin (Germany)

2013 | I dont see this happening again, HomebaseLab, month of performance art, Berlin (Germany)

2013 | Kunsthalle Deutsche Bank, Macht Kunst, Berlin (Germany)

2012 | Point de Vue SM-'s Stedelijk museum, Den Bosch (Netherlands)

2012 | Kreuzberg Pavillion Kassel 100 Days Documenta, Kassel (Germany)

2012 | KAUM III, Raum, Berlin (Germany)

2012 | Architecture as Human Nature, Supermarkt, Berlin (Germany)

2012 | De Salon, BKKC, Tilburg (Netherlands)

2012 | Inside-out, Front-stage gallery Shanghai, (China)

2012 | Tape modern, Berlin (Germany)

2012 | "You can tell me!" FACTORY-ART gallery, Berlin (germany)

2011 | "Jung Art Prize, Alten Münze, Berlin (Germany)

2011 | "Open Ateliers", European Creative Center (ECC), Berlin (Germany)

2011 | "Open source expo", Incubate Festival, Tilburg (Netherlands)

2011 | Urlaub in Berlin, Berlin (Germany)

2011 |Tape Modern Berlin (Germany)

2010 | "Human Nature" B-art Den Bosch (Netherlands)

2010 | Culturia As if, the ability depends on what is in the contract, not what is in the description. Juno Gallery, Berlin (Germany)

2010 | Human Nature, Seelevel gallery Amsterdam (Netherlands)

2010 | Ecosyntheses" Como (Italy)

2010 | BYTS, Young Talent Show Den Bosch (Netherlands)

2010 | Kunsttour, Rijkswaterstaat Maastricht (Netherlands)

2009 | "Geography of Progress" Minimal Gallery Chiang Mai (Thailand)

2009 | "Boost" Kruithuis Den Bosch (Netherlands)

2009 | Graduation Show, Art academy Den Bosch (Netherlands)

2009 | “maybe it would be better if we worked in groups of three” DMT loods Den-Bosch (Netherlands)

2009 | De Salon, Museum Het Domein Sittard (Netherlands)

### **Art fair presentations in Germany, Hungary, Netherlands, Switzerland**

#### **Publications**

2015 | Netherlands’s Local Favorite 2015 Award, Culture Trip

2015 | Top 10 emerging Dutch artist you should know, culture trip blog

2014 | Publication: Monopol magazine, P/art

2014 | Publication: review “how long is now, city of tomorrow” in the Witte Raaf by Edo Dijksterhuis

2014 | Publication: essay by Robbert Proost, exhibition : Mobile Bram Braam & Alex Baams, SEA Foundation, Tilburg (Netherlands)

2013 | Catalogue, P/ART Producers Art Fair, Hamburg (Germany)

2013 | Publication : Homebase lab, Das Unmögliche Haus, Berlin (Germany)

2012 | Magazine, Interview [What’s Up Art Magazine](#) (Netherlands)

2012 | Magazine, bkcc, integral culture policy (Netherlands)

2012 | Catalogue, “You can tell me!” FACTORY-ART gallery

2011 | Catalogue, Jung Art, (Germany)

2011 | Magazine, [Landkunst](#), Occupied Spaces , text: Tine van de Weyer (Netherlands)

2011 | Book, [Land en Kunst](#) , text: Margriet Camper (Netherlands)

2011 | Newspaper Brabants Dagblad, uit & cultuur, landart ,text: Gerrit van den Hoeve (Netherlands)

2010 | Catalogue, BYTS, Young Talent Show, text: Thom Puckey (Netherlands)

2010 | Catalogue, Kunsttour Maastricht (Netherlands)

2010 | Magazine City Now, Chiang Mai “exhibition Geography off Progress” (Thailand)

2009 | Newspaper Brabants Dagblad, Den Bosch “exhibition Boost” (Netherlands)

#### **Commissions**

2011 | bkke, Streekraad Het Groene Woud, Euro Land Art. landkunst

**Secondary activities**

2009 | Curator, Organisation group exhibition “Boost”

2012 | Initiator / Organiser, International Group Show. Architecture as Human Nature, Supermarkt, Berlin (Germany)