

balzer projects

Press Release:

Othmar Eder | Das Blau vor dem Fenster

April 6 to May 25, 2018

Vernissage: April 5 18 to 20h

Balzer Projects is delighted to welcome Othmar Eder for his first solo show in the gallery. Eder is a multi-faceted artist. Trained as a painter, he specializes in large-scale drawings, but also works with sculpture, ready-mades and video.

Othmar Eder transfers humble, seemingly unspectacular photographic originals to carriers, such as paper, linoleum or Pavatex with pencil, charcoal and carbon paper. The characteristic blur of his drawings is achieved through blending and layering. The result is a patina, a rhythm of soft hatching, light spots and powerful strokes.

The visible traces of charcoal, graphite and color pencils come in many shades of gray and colors; he achieves this in a long process by countless strokes on the tracing paper. Through this process of transformation, the initial subject changes, a new image created, a new story told.

At Balzer Projects, Othmar Eder will present some of his most recent large-scale drawings, two video installations and a new 18-part series, entitled *Cinematoteca Portuguesa 2014 – 2017*. Blue Portuguese ink is applied to vintage film stills/photographs. Ink and photographs are both discovered at the *Feira da Ladra* market in Lisbon. It is the center of the exhibition and lends it its title.

“I am always a passionate observer and trace finder, deliberately slow-moving,” explains the artist. Often there are the side-scenes, the little-noticed, the quickly overlooked views, which are Eder’s great source of inspiration - for small film sequences, photographs, drawings and objects.

Othmar Eder (*1955; Kufstein, AT) trained as a painter in 1977-82 at the Academy of Fine Arts in Vienna. Travels to South America in the 1980s and a studio stay in the Charterhouse Ittingen and especially multiple extended stays in Lisbon were inspiring for his drawings based on everyday encounters, hikes, landscapes and archival images. Since 2001 Othmar Eder lives in Stettfurt in the canton Thurgau. He has won numerous prizes and awards. His works are regularly presented in Germany and abroad, among others in Museum Bickel, Shed/Frauenfeld, Museum Rosenegg and the Kunstmuseum St. Gallen.

Please contact the gallery for more information and visual material:
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